

JAMESTOWN COMMUNITY COLLEGE
State University of New York

INSTITUTIONAL COURSE SYLLABUS

Course Title: Studio Problems - Photography

Course Abbreviation and Number: ART 1613

Credit Hours: Variable

Course Type: Lecture/Lab

Course Description: Students will build upon previous studio course experiences in advanced studio production courses under art faculty supervision. Students who have completed the basic and intermediate (as applicable) courses in drawing, ceramics, photography, electronic arts, design or painting, may register for one, two, or three hours of credit per semester in a studio course in that medium. Students are expected to spend two hours in studio work each week for each credit hour anticipated. Studio problem courses are student initiated with each student, together with the faculty member, creating an acceptable course outline and evaluation process for the work of the semester. In some cases, a group studio problem experience may be initiated by visual arts faculty. Students achieving 12 credit hours in art studio problems must obtain permission from the arts and humanities dean to take additional coursework (for credit) in art.

Prerequisite: permission of instructor required.

Student Learning Outcomes:

Students who demonstrate understanding can

1. Demonstrate practical use and handling of Single Lens Reflex camera
 2. Demonstrate safe and effective darkroom processing of film and photo paper printing
 3. Effectively compose images in photography
 4. Possess the historical and practical knowledge of photography
 5. Demonstrate appropriate photo chemical handling and disposing
 6. Demonstrate photo enlarger procedures and techniques and photo manual touch ups
 7. Demonstrate safe and effective handling of photo related equipments
 8. Demonstrate appropriate matting and framing
 9. Identify the thematic development of suite of photographic work
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Topics Covered:

- Discuss target achievement of semester with instructor
 - Create suite of photography works
 - SLR anatomy
 - How the photography works: historical and technological background
 - Historical work reference
 - Non traditional approaches to image development
 - Photo manual manipulation: traditional and alternative approaches
 - Studio setting photography and documentary photography
 - Utilizing photographic materials for mixed media work
 - Critique
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Information for Students

- Expectations of Students
 - [Civility Statement](#)
 - [Student Responsibility Statement](#)
 - [Academic Integrity Statement](#)
- [Accessibility Services](#)
Students who require accommodations to complete the requirements and expectations of this course because of a disability must make their accommodation requests to the Accessibility Services Coordinator.
- [Get Help: JCC & Community Resources](#)
- [Emergency Closing Procedures](#)
- Course grade is determined by the instructor based on a combination of factors, including but not limited to, homework, quizzes, exams, projects, and participation. Final course grade can be translated into a grade point value according to the following:

A=4.0	B+=3.5	B=3	C+=2.5	C=2	D+=1.5	D=1	F=0
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- Veterans and active duty military personnel with special circumstances (e.g., upcoming deployments, drill requirements, VA appointments) are welcome and encouraged to communicate these to the instructor.
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Effective Date: Fall 2021

